

A Curious

COLLECTION

OF

Musick-Books,



Both *VOCAL* and *INSTRUMENTAL*, (and
several Rare Copies in Three and Four Parts,
Fairly Prick'd) by the Best MASTERS.

Formerly designed to have been sold by way of Auction: But
the Reason of its being put off, was, That several Gentlemen,
Lovers of Musick, living remote from *London*, having a De-
sire for some of this Collection, and could not be there, they
are here set down in Order, with the Rates, being lower than
could be afforded otherwise.

The Collection is to be sold by *Henry Playford*, at his House at the Lower
End of *Arundel-Street* in the Strand; where the Collection may be
viewed four Days after the Publication in the *Gazette*.

All Gentlemen and Ladies that Desire any of these Collections,
sending in time the Number and the Price, may have them de-
livered, they being designed to be sold off in a Fortnight.

Catalogues may be had *Gratis*, of Mr. Knight Bookseller in the New-Ex-
change in the Strand; Mr. Carr at his Shop at the Middle Temple-Gate in
Fleetstreet; Mr. Salter Instrument-Seller on the North-side of St. Paul's
Church; Mr. Hindmarsh Bookseller against the Royal Exchange in Cornhill;
at Mr. Henry Playford's Shop near the Temple-Church; and of Mr. Dolliff
Bookbinder in Oxford.

Printed by J. Dolliff at Jun. 1690

A Curious Collection of Musick-Books.

	l.	s.	d.
1 Several Lessons for 2 Lyra Viols by Mr. Jenkins, Mr. Lawes, and others, Folio	0	5	0
2 Several Lessons for 2 Lyra Viols by Mr. Jenkins, and others, fairly prick'd	0	5	0
3 Several Italian Aires fairly prick'd, in Folio	0	2	6
4 M. Jenkins, Lyra Consort. Also M. Symphon: Lyra Consort of 3 parts, large oct. prick'd	0	5	0
5 Mr. Lawes 2 and 3 parts, Fancies, Almanis, and Galliards for 2 Trebles, and Basses to the Organ, in Folio, fairly prick'd	0	15	0
6 Several Lessons for the Bass-Viol and Treble-Violin alone, fairly prick'd	0	16	0
7 Coperarios 2 parts, Treble and Bass, fairly prick'd	0	10	0
8 Divisions for 1 Treble-Violin, with a Thorough-Bass, also several Symphonies done by Mr. Baptif and Senior Nickels, fairly prick'd, in Folio	0	6	0
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10 Songs for 3 Voices to the Organ, by Mr. Ford and others, with an Organ part	0	5	0
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12 Dr. Wilson's and other Songs fairly prick'd and bound, in Folio	0	5	0
13 Musick of the Score for Violins of 4 parts, by Senior Baptif of France, prick'd	0	10	0
14 English Songs the Bass by Dr. Wilson, fairly prick'd and bound, in quarto	0	4	0
15 Tunes of 4 parts by Mr. Banister, Mr. Lock, and others, in quarto, fairly prick'd	0	4	0
16 Songs for 3 Voices to the Bass, in Folio, fairly prick'd	0	10	0
17 Songs and several Tunes to the Harpsichord, prick'd in Folio	0	2	0
18 The 2 Treble (to the Divisions for 1 Treble-Violin) done by Dr. Wilson	0	4	0
19 English and Latin Divine Words set to Musick, by Mr. Lock, Mr. Derring, and others, in quarto, fairly prick'd	0	10	0
20 Dr. Wilson's 3 Books, English Songs, in 3 parts, fairly prick'd and bound, in Folio	0	9	0
21 All the psalms of David fairly writ in Latin, and set to Musick for the Organ	0	12	0
22 Several Divine Words set for 2 parts, Treble and Bass, with an Organ part	0	4	0
23 Select Songs for 2 Voices with the Organ part fairly prick'd	0	3	0
24 Several Tunes of Mr. Banister's Treble and Bass, in quarto, fairly prick'd	0	2	0
25 French Musick for Treble and Bass, fairly prick'd	0	2	0
26 Divine Hymns, Latin and English, for 3 Voices, in quarto, fairly prick'd	0	3	0
27 Aires and phantasticks for 3 Voices, by Mr. Thomas Weelke, in quarto, prick'd	0	3	0
28 Mr. Eaff's, 7 sets, 4 parts for Instruments, in quarto, printed	0	2	6
29 Songs for 3 Voices by Thomas Pierce, fairly prick'd, in quarto	0	2	0
30 Mr. Lawes Songs, and Mr. Jackson's Hymns on K. Charles I. in 4 parts, prick'd	0	2	0
31 Songs of 3 parts by M. Gibbins, M. Lock, and others in Lat. prick'd & bound	0	4	0
32 Two Books of Lyra Lessons prick'd	0	2	6
33 Six Books fairly prick'd, with several new Tunes, in quarto	0	3	0
34 A Book of Songs in Folio, fairly prick'd	0	2	0
35 Tunes of several Psalms set to the Organ by Dr. Gibbins, fairly prick'd	0	3	6
36 Court-Aires Treble and Bass, fairly printed in octavo	0	4	0
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39 Dr. Wilson's Ballads for 3 Voices, printed in quarto at Oxford	0	2	0
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41 Mr. Lawes Psalms for 3 Voices to the Organ, printed in quarto	0	8	0
42 French Aires and Songs fairly engraven on Copper, in quarto	0	2	0
43 Biekeri Sonatta's in 3 parts, printed in quarto, in Italian	0	5	0
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48 Mr. Douland's Introduction for singing, in Folio	0	2	0	1
49 Parthenia Lessons for the Virginals or Harpsichord, Engraven in Folio	0	2	6	— 9
50 Songs for 1, 2, 3 Voices, being select Poems of the incomparable Mr. Cowley, and left by Mr. Hen. Bowman of Oxon, and Engraven at Oxon in Folio	0	5	0	
51 Mr. East's 7 set of Books of Fantaisies for 3 or 4 parts	0	1	6	not printed
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53 Ditto	0	3	0	
54 Mr. Morley's Fa-la's for 5 Voices, printed in quarto, two sets	0	3	0	
55 Mr. Weelke's Fantasticks in 3 parts, in quarto	0	3	0	
56 Mr. John Hilson's Fa-la's of 3 parts, printed in quarto	0	5	0	
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61 The first set of Morley's five parts, in quarto printed	0	3	0	
62 Morley's two parts, printed in quarto	0	3	0	
63 Four Books of Divine Musick bound in Vellum, in octavo fairly prick'd	0	5	0	
64 Weelke's Aires to 3 Voices, in 3 parts, printed in quarto	0	1	6	
65 Ditto bound, prick'd, in quarto	0	2	6	
66 Deering's Latin set for 5 Voices, in 5 parts, printed in quarto	0	5	0	
67 Porter's Matins for 2 Volces, with a part for the Organ, printed in Folio	0	2	0	
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69 Mr. Rung's second set of 6 parts printed	0	3	0	
70 The first Book of Aires by Thomas Campion, in Folio printed	0	2	6	
71 The first set of Madrigals of 5 parts, printed in quarto	0	2	0	
72 The first part of Morley's 5 parts printed	0	2	6	
73 Tho. Ward's 3, 4, 5 and 6 parts, printed in quarto	0	3	0	
74 Deering's 3 parts in Italian printed	0	4	0	
75 Thomas Tomkyn's Songs of 3, 4, 5 and 6 parts, printed in quarto	0	2	6	
76 Mr. Purcell's Sonata's in 4 parts, Engraven in quarto, Marble Pap. Gilt Leaves	0	10	0	
77 Holbourn's 5 parts printed in quarto	0	2	6	
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79 Ammer's sacred Hymns of 3, 4, 5 and 6 parts, printed in quarto	0	2	0	
80 Bird's 5 Voices printed in quarto	0	3	0	
81 Litchfield's first set of 5 parts, printed in quarto	0	2	0	
82 Alison's first part printed in quarto	0	2	0	
83 Choice Sonata's for 3 parts of Alegro Porto in Italian, printed in quarto	0	2	0	
84 Ward's five parts printed in quarto	0	2	0	
85 Benner's Madrigals of 4 Voices, printed in quarto	0	1	6	
86 Mr. East's sixth set of 5 and 6 parts, printed in quarto	0	1	6	
87 Psalms Carolinum set to Musick for 3 Voices, the Org & Theorbo, in 5 parts, Fol.	0	4	0	yes wilson
88 Tomkyn's 5 and 6 parts, printed in quarto	0	3	0	
89 Campian's first Book of Aires, printed in Folio	0	2	6	
90 Pilgrims Solace by John Douland, printed in Folio	0	2	0	
91 Penning's 4 Voices, printed in quarto	0	2	6	
92 Mr. Lock's Opera, and Dr. Wilson's Songs, prick'd in Folio	0	5	0	
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94 Three old Catch-Books Palmelia	0	2	6	
95 Holbourn's Citharen Book	0	1	6	

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96 <i>Bacley's</i> Principal of Musick	0	1	6
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98 <i>Glarinia</i> , a large Treatise on Musick, in Latin	0	4	0
99 <i>Airs & Dialogues</i> for 1, 2 & 3 Voices in Fol. by several of the best Masts bound.	0	5	0
100 <i>Airs & Dialogues</i> composed by <i>Mr. Lawes</i> for 1, 2 & 3 Voices bound in Fol.	0	5	0
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110 French Psalms in 4 parts bound in Vellum, with Tunes to every Psalm, in 12°.	0	2	0
111 Dutch Ps. Com. Pr. & Test. bound in Shagreen, gilt Leav. of a Tune to every PC.	0	5	0
112 <i>Wilby's</i> first and second set of Madrigals, printed in quarto	0	3	0
113 <i>Mr. Lawes</i> <i>Airs</i> bound in Folio printed	0	4	0
114 Ditto	0	4	0
115 Several Songs fairly pricked, in quarto	0	2	0
116 A Book of Lessons for the Virginal and Organ, fairly pricked in Folio	0	2	6
117 <i>Mr. Lawes</i> Harp-Confort, and his Little Confort, in 4 parts, quarto, fairly pr.	0	4	0
118 <i>Mr. Lawes</i> and <i>Dr. Rogers</i> <i>Airs</i> of 4 parts, in quarto, fairly prick'd	0	4	0
119 Divine Songs for 4 Voices and Organ, part by <i>Mr. Jenkins</i> and <i>M. Lock</i> , &c. Fol.	0	5	0
120 <i>Mr. Banister's</i> 2 parts, Treble and Bass, in quarto, fairly prick'd	0	2	0
121 The last new Italian Sonits's, 3 parts, fairly prick'd	0	5	0

Musick-Books in Quires at half the price as formerly sold.

- 1 Ten of the 2 and 3 Books of choice *Airs*, the 4 at 2 s. the 5 at 1 s. apiece, both 2 s.
- 2 Ten of the 1, 2 and 3 Books of the *Treasure of Musick*, all three at 5 s. a set.
- 3 Twenty of the Psalms in Folio at 1 s. 6 d. apiece.
- 4 Twenty of each of the Banquets of *Musick*, 1 hand 2 Books, both 2 s.
- 5 Fifty of *Mr. Farmer's* first Confort of *Musick* in 4 parts, at 2 s. a set.
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Musick-Books printed for John Carr.

- 7 Twenty Sets of Triple Concordia, containing choice *Airs*, in 3 parts, Treble, Mean and Bass, at 2 s. 6 d. each Set.
- 8 Twenty *Psyche* Books, containing all the Vocal *Musick* in *Psyche*, with the Symphonies between, & the Instrumental *Musick* in the Tempest, at 1 s. each Book.
- 9 Two Musical Entertainments, the 1 compos'd by *Mr. Purcell*, the 2 by *Dr. Blow*, & perform'd on *S. Cecilia's* day, the 2 parts stitch'd together, at 1 s. 6 d. in N. 20.

Advertisement. Books lately printed with large Additions, and sold by Hen. Playford.

The second Part of the Virginal Book. The second part of the Division-Violin. The Flute-Book, and The Flagelet-Book, all four fairly printed on Copper-Plates. *Harmonical Sacra*, or Divine Hymns, yet by the best Masters of Musick. *Mr. Farmer's* second Confort of Musick, with the Reger, set by *Mr. Henry Purcell*. The Dancing-Master. *Apella's* Banquet. The Introduction to the Skill of Musick. The fourth Part of the Banquet of Musick, it being the newest Book of Songs printed. Also all sorts of Ruled Paper and Books, and all Sets of Musick, or single Songs fairly prick'd, may be had at the same Shop.

F I N I S.